

Deep Dive

# ADVANCED EDITING

# TOPICS

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Everyday Shape Editing Essentials (Everyday Editing)

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Advanced Editing Artwork (including trim, weld, combine, etc)

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Editing Stitches (what things you'll need to edit from time to time to get the best/desired results)(run, satin, fill, etc)(don't forget to show how to add a hole in a fill stitch)

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Editing Text

# EVERYDAY SHAPE EDITING ESSENTIALS

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- Editing Shape
  - Outline
  - Combine & Break Apart
- Inserting & Deleting Points

# ADVANCED EDITING

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## Editing Shape

- Trim
- Weld
- Intersect
- Exclude

## Editing Points

- Line
- Cusp
- Smooth
- Symmetrical

## Line Adjustments

- Split Line
- Close Line

## Slice

- Slice
- Object Slice
- Open Slice
- Gap Slice Path
- Overlap Slice Path

# EDITING TRUE TYPE TEXT

- Basic Editing
  - Node Editing
  - Break Apart Letters
- Advanced Editing
  - Slice Letters

# EDITING STITCH FILES VS OUTLINE FILES

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## Convert to Outlines

- When Opening a design
- After Opening a design
- Standard vs Advanced

## Adjust Resized Manual Paths

- How it's different
- How it works
- Benefits of this method



# EDITING STITCH PROPERTIES

- Run Stitches
- Satin Stitches
- Fill Stitches
- Preserve As Stitches

# ADVANCED STITCH EDITING

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Editing one stitch at a time.

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Right-click options for stitch-level editing

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Lasso Select Stitches

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Needle Change



# RESIZING DESIGNS - THE LIMITATIONS AND HOW TO DO IT PROPERLY

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- How to Properly Resize Designs
  - Locate the narrowest and widest satin stitches in the design
  - Measure the narrowest and widest satin stitches
  - Don't make the satins too narrow or too wide when resizing. If you do, you must modify the stitch type used.
- Sizing Down
  - Focus on detailed areas. Make sure to remove excess detail when making designs smaller.
- Sizing Up
  - Focus on overlapping areas. Need to make sure you don't get gapping between objects.

# THANKS FOR WATCHING

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Next Month's Topic: Color Blending