

# Fabrics & Stabilizers

FTCU Masterclass by D.J. Anderson

DEEP  
DIVE

1

## 3 Components of Embroidery



- Fabric
  - Type and Properties
- Design
  - Size, Style, and Number of Stitches
- Stabilizer
  - Type and Amount

2

## 3 Components of Embroidery

What Component Do You Think Dictates What We Need To Do Overall for our Embroidery?

How Do You Get Everything Right?



3

## Fabrics

- How fabrics dictate stabilizer and design properties
- Categories of fabrics
- Fabric Stabilizer Guide

4

## Fabrics Role

Underlay, density, stitch length, stitch direction, needle to use, and stabilizer are all determined by the fabric you are stitching the design onto.

*the fabric is the most important component to the embroidery process*

	What we do to accommodate for the fabric
Design	We modify the properties (stitch length, density, underlay, push and pull compensation) of each object in the design that work best for the fabric we will be embroidering the design onto.
Stabilizer	We choose the base stabilizer that is necessary to best stabilize fabric for the design.
Needle	We choose the base needle type (style, size and point type) that works best with the fabric we will be embroidering onto.
Hooping	We choose the hooping technique that is best for the given fabric type. Some fabrics cannot be hooped. We always hoop when we can for optimal performance.

5

## Fabric Categories

- Knit Fabrics (fabrics with stretch)
- Woven Fabrics (stable fabrics that don't stretch)
- Sheer Fabrics (fabrics can see through)
- Non-Fabric Materials (manmade and leathers)

6

## Knit Fabrics

We need to minimize their stretch and prevent the fabric from moving as much as possible.

We need to use a Cutaway stabilizer when embroidering on knits.

It is best to use a Fusible Cutaway stabilizer to minimize stretch and movement the most.

My Preferred Cutaway Stabilizer: Floriani Power Mesh Fusible

7

## Woven Fabrics

Because they are more stable in nature than knit fabrics, we can use lighter amounts of underlay and stitch properties in a design.

We generally use a Tearaway stabilizer for woven fabrics.

You can use a standard or fusible tearaway.

My preferred Tearaway: Floriani Heat N Stay

8

## Sheer Fabrics

Because you can see through these fabrics, we have to be more careful with our stabilizer choices.

Most Sheer Fabrics are woven; however, we can't always use a tearaway stabilizer with them. If the design is solid with no big open areas, we can use a tearaway. If the design has a lot of open areas, we must use a fiber-based water-soluble stabilizer, so the stabilizer doesn't ghost through the fabric.

My preferred stabilizer: Floriani Wet N Gone (fusible or tacky)

9

## Non-Fabric Materials

Examples: Leather, Faux Leather, Suede, and Vinyl

Many make the mistake of stabilizing them as if they are woven fabrics.

While they may seem to be stable materials because of their weight and/or thickness, they are far from it. They are spongy and need extra support as a result. Another challenge they present is that they can perforate easily. It is easy to cut a hole in these materials.

It is important to use a Cutaway Stabilizer with these materials

My preferred stabilizer: Floriani Perfect Stick Cutaway

10

## Stabilizer Type Based on Fabric

### Knit Fabric (cutaway)

- **Standard:** No-Show Mesh, Power Mesh, Cutaway Medium
- **Fusible:** No-Show Mesh Fusible, Power Mesh Fusible, Cutaway Medium Fusible
- **Sticky:** Perfect Stick Cutaway

### Solid Woven Fabric (tearaway)

- **Standard:** Tearaway Medium or Stitch N Wash
- **Fusible:** Heat N Sta or Stitch N Wash Fusible
- **Sticky:** Perfect Stick Tearaway

### Sheer Woven Fabric (water soluble)

- **Standard:** Wet N Gone
- **Fusible:** Wet N Gone Fusible
- **Sticky:** Wet N Gone Tacky

### Non-Fabric (cutaway)

- **Sticky:** Perfect Stick Cutaway
- **Standard:** Cutaway Medium

11

## Design Settings for Fabric Types

*We modify the design according to the properties of the fabric/material.*

Knit Fabrics	Woven Fabrics	Non-Fabrics	Sheer Fabrics
<b>Underlay</b> Satin - Centerline & Zig Zag Fill - Contour & Full Lattice	<b>Underlay</b> Satin - Centerline Fill - Contour & Perpendicular	<b>Underlay</b> Satin - Centerline Fill - Perpendicular	<b>Underlay</b> Satin - Centerline Fill - Perpendicular
<b>Density</b> Satin - 0.4mm - 0.5mm Fill - 0.4mm - 0.5mm	<b>Density</b> Satin - 0.4 - 0.5mm Fill - 0.5mm	<b>Density</b> Satin - 0.5mm - 0.6mm Fill - 0.5mm	<b>Density</b> Satin - 0.6mm Fill - 0.6mm
<b>Pull Compensation</b> Satin - 0.3mm Fill - 0.5mm	<b>Pull Compensation</b> Satin - 0.3mm Fill - 0.5mm	<b>Pull Compensation</b> Satin - 0.3mm Fill - 0.5mm	<b>Pull Compensation</b> Satin - 0.3mm Fill - 0.5mm
<b>Push Compensation</b> Satin - 0.3mm Fill - 0.4mm	<b>Push Compensation</b> Satin - 0.3mm Fill - 0.4mm	<b>Push Compensation</b> Satin - 0.3mm Fill - 0.4mm	<b>Push Compensation</b> Satin - 0.3mm Fill - 0.4mm

12

# Stabilizers

13

## Stabilizers

Stabilizers play a very important role in the embroidery process. They are necessary to provide the necessary support to the fabric for the stitches being placed on it. Fabrics are not able to support the stitches by themselves.

### What we do to determine proper stabilization

Fabric	We choose the core stabilizer (tearaway or cutaway) that is necessary to best stabilize fabric for the design.
Design	The amount (1, 2, or more pieces) of stabilizer needed to support the fabric is determined by the number of stitches in the design and size.
Hoop	We choose the hooping technique that is best for the fabric or material. Some fabrics cannot be hooped. We always hoop when we can for optimal performance.

14

## Core Stabilizers

### Tearaway Stabilizers

- Standard Tearaway
  - Floriani Tearaway Medium
  - Floriani Stitch N Wash
- Fusible Tearaway
  - Floriani Heat N Sta
  - Floriani Stitch N Wash Fusible
- Sticky Tearaway
  - Floriani Perfect Stick Tearaway

### Cutaway Stabilizers

- Standard Cutaway
  - Floriani Cutaway Medium
  - Floriani No-Show Mesh
  - Floriani Power Mesh
- Fusible Cutaway
  - Floriani Cutaway Medium Fusible
  - Floriani No-Show Mesh Fusible
  - Floriani Power Mesh Fusible
- Sticky Cutaway
  - Floriani Perfect Stick Cutaway

15

## Specialty Stabilizer, Topper, & Fabric Prep

### Specialty Stabilizer

- Water Soluble Cutaway
  - Floriani Wet N Gone
  - Floriani Wet N Gone Fusible
  - Floriani Wet N Gone Tacky
- Toppers
  - Floriani Water Soluble Topping
  - Floriani Heat N Gone

### Fabric Prep

- Floriani Dream Weave
- Floriani Dream Weave Ultra
- Floriani Dream Weave Supreme

16



## How to Determine What Type of Stabilizer to Use

### Determine Type of Fabric

- 1. Does the Fabric Stretch?
  - Yes: Go to Knit Fabrics
  - No: Go to question #2
- 2. Is it a Woven Fabric or Man-Made Material/Leather?
  - Woven: Is it a Solid Woven or a Sheer See-Through?
    - Solid Woven: Go to Solid Woven Fabrics
    - Sheer See-Through: Go to Sheer Woven Fabrics
  - Man-Made Material/Leather: Go to Non-Fabrics

### Stabilizer Type by Fabric Type

- Knit Fabrics
  - Cutaway Stabilizer
- Solid Woven Fabrics
  - Tearaway Stabilizer
- Sheer Woven Fabrics
  - Water Soluble Stabilizer
- Non-Fabric Material
  - Sticky Cutaway Stabilizer

17

## How To Determine the Proper Amount of Stabilizer

### What we need to know:

- How many stitches does one piece of the stabilizer hold?
- How many stitches are in the design?
- What are the characteristics of the design?

18

## Tearaway Stabilizers

- For stable woven fabrics, like denim, twill, nylon, towels, and robes that don't stretch.
- Quality tearaway stabilizers will hold up to 8,000 stitches in a 4x4-inch area. Use additional pieces as necessary for the stitch count and design size.
- Standard Tearaway Stabilizer
  - (Floriani Tearaway Medium, Floriani Stitch N Wash)
- Fusible Tearaway Stabilizer
  - (Floriani Heat N Stay, Floriani Stitch N Wash Fusible)
- Sticky Tearaway Stabilizer
  - (Floriani Perfect Stick, Floriani Wet N Stick)
- Partially Water-Soluble Tearaway
  - (Floriani Stitch N Wash, Stitch N Wash Fusible)

19

## Cutaway Stabilizers

- We want to use a cutaway stabilizer when working with knit fabrics, like t-shirts, golf/polo shirts, and sweatshirts.
- Quality cutaway stabilizers should be able to support around 12,000 stitches. Use additional pieces when needed. Nylon or Polyester Mesh cutaway stabilizers can support 6,000 to 8,000 stitches per piece.
- Standard Cutaway Stabilizer
  - (Floriani Cutaway Medium, No Show Nylon Mesh, Power Mesh)
- Fusible Cutaway Stabilizer
  - (Cutaway Medium Fusible, No Show Nylon Mesh Fusible, Power Mesh Fusible)
- Sticky Cutaway Stabilizer
  - (Perfect Stick Cutaway)

20

## Specialty Products

- For Applique
  - Floriani Applique Wonder
- For Lace
  - Floriani Wet N Gone, Wet N Gone Fusible, Wet N Gone Tacky
- For 3D Embroidery
  - Floriani Hi Loft Dimensional Topping and Stabilizer
- Floriani Dream Weave Lineup
  - Dream Weave (use to cover embroidery stitches, behind delicate fabrics like silk, satin, lame)
  - Dream Weave Ultra (use on delicate fabrics you'll be embroidering with large or dense designs - adds extra support)
  - Dream Weave Supreme (adds extra support to lightweight, loosely woven, or delicate fabrics when embellishing with embroidery, applique, or quilting.)
- Floriani Heat N Stay Fusible Fleece
- For Patches
  - Floriani Press N Bond Thread
- For a Template or Fussy Cutting Fabric
  - Floriani Template Tearaway

21

## Embroidery Topping

### Water soluble

- The most common topping is completely water soluble.

### Heat soluble

- It will remove with the touch of an iron or heat press. Great for towels, knits, and velvet

### Floriani Color Keep

- For Blocking Fabric from Changing the Color of Thread as it eliminates the "show through" of the background fabric. It's also great for towels and terry cloth.



22

## Stabilizer Guides & Charts

23

### Stabilizer Overview

We choose the stabilizer according to the fabric and design characteristics.

	Stabilizer	Topping	Design Properties	Fabric Characteristics
<b>Knit Fabrics</b>	<b>Stabilizer Type:</b> <b>Standard Cutaway</b> <ul style="list-style-type: none"> <li>Floriani Medium Cutaway, Floriani No Show Mesh, Floriani Power Mesh</li> </ul> <b>Fusible Cutaway</b> <ul style="list-style-type: none"> <li>Floriani Medium Cutaway Fusible, Floriani No Show Mesh Fusible, Floriani Power Mesh Fusible</li> </ul> <b>Sticky Cutaway</b> <ul style="list-style-type: none"> <li>Floriani Perfect Stick Cutaway</li> </ul> <b>For Best Results: Use a Fusible Version</b>	Use either Floriani Water Soluble Topping or Floriani Heat N Gone.	Increase underlay stitches in design for extra support and better coverage. Reduce the amount of density.	Knit fabrics are not stable and tend to stretch and move during embroidery.
<b>Solid Woven Fabrics</b>	<b>Stabilizer Type:</b> <b>Standard Tearaway</b> <ul style="list-style-type: none"> <li>Floriani Medium Tearaway, Floriani Stitch N Wash</li> </ul> <b>Fusible Tearaway</b> <ul style="list-style-type: none"> <li>Floriani Heat N Sta, Floriani Stitch N Wash Fusible</li> </ul> <b>Sticky Tearaway</b> <ul style="list-style-type: none"> <li>Floriani Perfect Stick Tearaway</li> </ul> <b>For Best Results: Use a Fusible Version</b>	Use either Floriani Water Soluble Topping or Floriani Heat N Gone.	Use a light underlay is preferred. Too much underlay can make the design stiff.	Woven fabrics are more stable and do not shift or move as much during embroidery.
<b>Sheer Woven Fabrics</b>	<b>Stabilizer Type:</b> <b>Standard:</b> Floriani Wet N Gone <b>Fusible:</b> Floriani Wet N Gone Fusible <b>Sticky:</b> Floriani Wet N Gone Tacky <b>For Best Results: Floriani Wet N Gone Tacky</b>	Use Floriani Water Soluble Topping	Use both lightweight underlay and stitch density. Too much can result in excessive puckering.	They are very lightweight and need a light, open design that isn't dense. Water Soluble stabilizer works best because these fabrics are see-through.
<b>Non-Fabrics</b>	<b>Stabilizer Type:</b> <b>Sticky:</b> Floriani Perfect Stick Cutaway <b>Standard:</b> Floriani Medium Cutaway <b>For Best Results: Floriani Perfect Stick Cutaway</b>	Use Floriani Water Soluble Topping	Use both lightweight underlay and stitch density. Too much can result in perforating the material.	These are not stable materials and are spongy. They also are not hoop-friendly. Because of this, it is best to use a sticky cutaway stabilizer.

24

Types of Stabilizers				
Stabilizer Type	Stabilizer Options	1 Piece Supports	Stabilizer Form	Uses
<b>Tearaway Stabilizer</b> (for woven fabrics)	Floriani Medium Tearaway	8,000	Standard	Primary: Core stabilizer for woven fabrics. Secondary: Use as a Floater for extra support.
	Floriani Stitch N Wash	8,000	Standard	Primary: Core stabilizer for woven fabrics. Secondary: Use as a Floater for extra support.
	Floriani Heat N Sta	8,000	Fusible	Primary: Core stabilizer for woven fabrics. Best option. Secondary: N/A
	Floriani Stitch N Wash Fusible	8,000	Fusible	Primary: Core stabilizer for woven fabrics. Best option. Secondary: N/A
	Floriani Perfect Stick Tearaway	10,000	Sticky	Primary: Core stabilizer for woven fabrics that cannot be hooped. Secondary: N/A
<b>Cutaway Stabilizer</b> (for knit fabrics)	Floriani Medium Cutaway	14,000	Standard	Primary: Core stabilizer for knit fabrics. Secondary: Use as a second piece to add more support for the fabric.
	Floriani No Show Nylon Mesh	6-8,000	Standard	Primary: Core stabilizer for knit fabrics. Secondary: Use as a second piece to add more support for the fabric.
	Floriani Power Mesh	10,000	Standard	Primary: Core stabilizer for knit fabrics. Secondary: Use as a second piece to add more support for the fabric.
	Floriani Medium Cutaway Fusible	14,000	Fusible	Primary: Core stabilizer for knit fabrics. Best option. Secondary: N/A
	Floriani No Show Mesh Fusible	6-8,000	Fusible	Primary: Core stabilizer for knit fabrics. Best option. Secondary: N/A
	Floriani Power Mesh Fusible	10,000	Fusible	Primary: Core stabilizer for knit fabrics. Best option. Secondary: N/A
	Floriani Perfect Stick Cutaway	12,000	Sticky	Primary: Core stabilizer for knit fabrics that cannot be hooped. Secondary: N/A
<b>Wash Away Stabilizer</b> (for sheer fabric & lace)	Floriani Wet N Gone	14,000	Standard	Use it for designs where the stabilizer cannot be left behind. For example, free-standing lace and designs for sheer see-through fabrics.
	Floriani Wet N Gone Fusible	14,000	Fusible	
	Floriani Wet N Gone Tacky	14,000	Sticky	

25

## Fabric Support Options

Version	Uses
Floriani Dream Weave® (or similar product)	Use it to add additional support to fabrics by fusing it to the back of the fabric in the area where the design will be embroidered. Fuse it to the back of fabrics, like Silk, that tend to snag and run where the needle penetrates the fabric. Use it to cover the backside of an embroidered design on garments where the back of the stitches would touch the skin.
Floriani Dream Weave Ultra® (or similar product)	Use it to add additional support to fabrics by fusing it to the back of the fabric in the area where the design will be embroidered. Fuse it to the back of fabrics, like Silk, that tend to snag and run where the needle penetrates the fabric.
Floriani Dream Wave Supreme®	Adds extra support to very lightweight, loosely woven, or delicate fabrics when embellishing with embroidery, applique, or quilting.

26

# Knit Fabric: Hooped

## KNIT FABRIC HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b> Fuse 1 piece of Floriani Power Mesh Fusible* to fabric, then hoop.	<b>BEST RESULTS:</b> <u>Primary Piece:</u> Floriani Power Mesh Fusible* <u>Added Support Piece:</u> hoop or float a piece of Floriani Power Mesh*	<b>BEST RESULTS:</b> Floriani Power Mesh Fusible, plus hoop or float 2 pieces of Floriani Power Mesh*
<b>OPTION #2:</b> Fuse 1 piece of Floriani No Show Nylon Mesh Fusible* to fabric, then hoop.	<b>OPTION #2:</b> <u>Primary Piece:</u> Floriani No Show Nylon Mesh Fusible* <u>Added Support Piece:</u> hoop or float a piece of Floriani No Show Nylon Mesh*	<b>OPTION #2:</b> Floriani Power No Show Nylon Mesh Fusible*, plus hoop or float 2 pieces of Floriani No Show Nylon Mesh*
<b>OPTION #3:</b> Hoop with 1 Piece of Floriani Power Mesh*	<b>OPTION #3:</b> Hoop with 2 layers of Floriani Power Mesh*	<b>OPTION #3:</b> Hoop with 3 layers of Floriani Power Mesh*
<b>OPTION #4:</b> Hoop with 1 Piece of Floriani No Show Nylon Mesh*	<b>OPTION #4:</b> Hoop with 2 layers of Floriani No Show Nylon Mesh*	<b>OPTION #4:</b> Hoop with 3 layers of Floriani No Show Nylon Mesh*
<b>OPTION #5:</b> Hoop with 1 piece of Floriani Cutaway Medium*	<b>OPTION #5:</b> <u>Primary Piece:</u> 1 piece of Floriani Cutaway Medium* <u>Added Support Piece:</u> Hoop or float 1 piece of Floriani Tearaway Medium*.	<b>OPTION #5:</b> <u>Primary Piece:</u> 1 piece of Floriani Cutaway Medium*. <u>Added Support Pieces:</u> Hoop or float 2 piece of Floriani Tearaway Medium*.

27

# Knit Fabric: Not Hooped

## KNIT FABRIC NOT HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b> Fuse Floriani Power Mesh Fusible* to an item first. Then, stick down to a hooped piece of Floriani Perfect Stick Tearaway.	<b>BEST RESULTS:</b> <u>Primary Piece:</u> Fuse Floriani Power Mesh Fusible* to the item first. <u>Added Support Piece:</u> Then, stick down to a hooped piece of Floriani Perfect Stick Tearaway*.	<b>BEST RESULTS:</b> <u>Primary Piece:</u> fuse Floriani Power Mesh Fusible* to the item first. <u>Added Support Pieces:</u> Then, stick down to a hooped piece of Floriani Perfect Stick*. Float a piece of Floriani Tearaway Medium* under the hoop.
<b>OPTION #2:</b> Stick down to a hooped piece of Floriani Perfect Stick Cutaway.	<b>OPTION #2:</b> <u>Primary Piece:</u> Stick down to a hooped piece of Floriani Perfect Stick Cutaway*. <u>Added Support Piece:</u> Then, float a piece of Floriani Tearaway Medium* under the hoop.	<b>OPTION #2:</b> <u>Primary Piece:</u> Stick down to a hooped piece of Floriani Perfect Stick Cutaway*. <u>Added Support Pieces:</u> Then, float 2 pieces of Floriani Tearaway Medium* under the hoop.

28

# Woven Fabric: Hooped

## WOVEN FABRIC HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b>  Fuse one piece of Floriani Heat N Sta tearaway to the back of the fabric. Then, hoop it.	<b>BEST RESULTS:</b>  <i>Primary Piece:</i> Fuse one piece of Floriani Heat N Sta tearaway to the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop one piece of Floriani Tearway Medium stabilizer.	<b>BEST RESULTS:</b>  <i>Primary Piece:</i> Fuse one piece of Floriani Heat N Sta tearaway to the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop two pieces of Floriani Tearway Medium stabilizer.
<b>OPTION #2:</b>  Fuse one piece of Floriani Stitch N Wash Fusible tearaway to the back of the fabric. Then, hoop it.	<b>OPTION #2:</b>  <i>Primary Piece:</i> Fuse one piece of Floriani Stitch N Wash Fusible tearaway to the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop one piece of Floriani Stitch N Wash tearaway stabilizer.	<b>OPTION #2:</b>  <i>Primary Piece:</i> Fuse one piece of Floriani Stitch N Wash Fusible tearaway to the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop two pieces of Floriani Stitch N Wash tearaway stabilizer.
<b>OPTION #3:</b>  Hoop with one piece of Floriani Tearway Medium stabilizer against the back of the fabric.	<b>OPTION #3:</b>  <i>Primary Piece:</i> Hoop with one piece of Floriani Tearway Medium stabilizer against the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop one piece of Floriani Tearway Medium stabilizer.	<b>OPTION #3:</b>  <i>Primary Piece:</i> Hoop with one piece of Floriani Tearway Medium stabilizer against the back of the fabric.  <i>Added Support Piece:</i> Hoop below base stabilizer or float under the hoop two pieces of Floriani Tearway Medium stabilizer.

29

# Woven Fabric: Not Hooped

## WOVEN FABRIC NOT HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b>  Hoop one piece of Floriani Perfect Stick tearaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine.	<b>BEST RESULTS:</b>  <i>Primary Piece:</i> Hoop one piece of Floriani Perfect Stick tearaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine.  <i>Added Support Piece:</i> Float under the hoop one piece of Floriani Tearway Medium or Floriani Stitch N Wash tearaway stabilizer.	<b>BEST RESULTS:</b>  <i>Primary Piece:</i> Hoop one piece of Floriani Perfect Stick tearaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine.  <i>Added Support Piece:</i> Float under the hoop two pieces of Floriani Tearway Medium or Floriani Stitch N Wash tearaway stabilizer.

30

## Sheer Fabric: Hooped

### SHEER FABRIC HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b> Fuse one piece of Floriani Wet N Gone Fusible stabilizer to the back of the fabric. Then, hoop it.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Fuse one piece of Floriani Wet N Gone Fusible stabilizer to the back of the fabric. <i>Additional Support Piece:</i> Hoop below base stabilizer one piece of Floriani Wet N Gone stabilizer.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Fuse one piece of Floriani Wet N Gone Fusible stabilizer to the back of the fabric. <i>Additional Support Piece:</i> Hoop below base stabilizer two pieces of Floriani Wet N Gone stabilizer.
<b>OPTION #2:</b> Hoop with one piece of Floriani Wet N Gone stabilizer against the back of the fabric.	<b>OPTION #2:</b> <i>Primary Piece:</i> Hoop with one piece of Floriani Wet N Gone stabilizer against the back of the fabric. <i>Additional Support Piece:</i> Hoop below base stabilizer one piece of Floriani Wet N Gone stabilizer.	<b>OPTION #2:</b> <i>Primary Piece:</i> Hoop with one piece of Floriani Wet N Gone stabilizer against the back of the fabric. <i>Additional Support Piece:</i> Hoop below base stabilizer two pieces of Floriani Wet N Gone stabilizer.

31

## Sheer Fabric: Not Hooped

### SHEER FABRIC NOT HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b> Hoop one piece of Floriani Wet N Gone Tacky stabilizer with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Hoop one piece of Floriani Wet N Gone Tacky stabilizer with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine. <i>Additional Support Piece:</i> Float under the hoop one piece of Floriani Wet N Gone stabilizer.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Hoop one piece of Floriani Wet N Gone Tacky stabilizer with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine. <i>Additional Support Piece:</i> Float under the hoop two pieces of Floriani Wet N Gone stabilizer.

32



# Non-Fabric Material

## NON-FABRIC MATERIAL NOT HOOPED

1 (1 layer of stabilizer)	2 (2 layers of stabilizer)	3 (3 layers of stabilizer)
<b>BEST RESULTS:</b> Hoop one piece of Floriani Perfect Stick Cutaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Hoop one piece of Floriani Perfect Stick Cutaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine. <i>Added Support Piece:</i> Float under the hoop one piece of Floriani Tearaway Medium or Floriani Stitch N Wash tearaway stabilizer.	<b>BEST RESULTS:</b> <i>Primary Piece:</i> Hoop one piece of Floriani Perfect Stick Cutaway with the shiny paper side up. Then, score it and remove the paper to reveal the sticky side of the stabilizer. Next, stick the item in place and attach the hoop to the machine. <i>Added Support Piece:</i> Float under the hoop two pieces of Floriani Tearaway Medium or Floriani Stitch N Wash tearaway stabilizer.

33

## RNK Stabilizer Guides

Stabilizer Workbook:

<https://www.rnkistributing.com/resources/workbooks-guides/FlorianiWorkbookStabilizer.pdf>

Stabilizer Recommendations:

<https://www.rnkistributing.com/resources/workbooks-guides/floriani-stabilizer-guide.pdf>

Stabilizer Trouble Shooting:

<https://www.rnkistributing.com/resources/workbooks-guides/Stabilizer-Trouble-Shooting.pdf>

Quilt Reference Guide:

<https://www.rnkistributing.com/resources/workbooks-guides/quilters-guide.pdf>

Embroidery Terms:

<https://www.rnkistributing.com/resources/workbooks-guides/EmbroideryTerms.pdf>

34

## Save 2 Sew

- Use Save2Sew for stabilization recommendations

35

## Thanks For Watching

Next Month's Topic: Recipes for Success

36