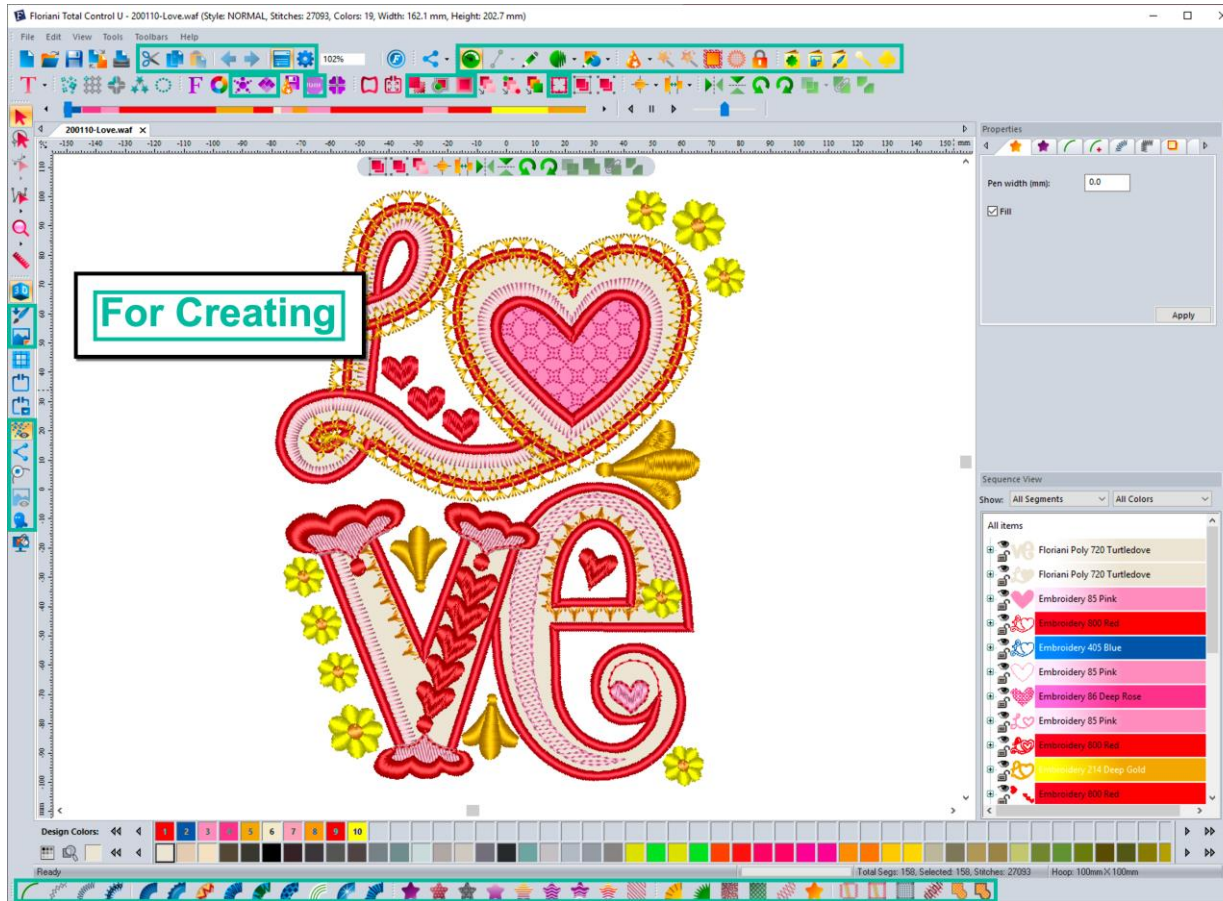# Tools for Creating

By D.J. Anderson

Tools for Creating

- Cut
- Copy
- Paste
- Undo
- Redo
- Properties
- Program Preferences
- Slow Redraw
- Line Input
- Artwork Tool
- Manual Run Tool
- Run Tool
- Satin Tool
- Classic Satin Tool
- Steil Satin Tool
- Complex Fill Tool
- Applique Tool
- Artwork Shape Input

- Auto Digitizing Wizard
- Auto Cross Stitch Tool
- Auto Photostitch Wizard
- Auto Artwork Tool
- Magic Wand Tool
- Magic Redwork Tool
- Auto Nap Blocker Tool
- Auto Lace Background Tool
- Auto Lock Stitches
- Custom Shapes
- Background Library
- Artwork Library
- Button Hole Tool

- Symbol Tool
- UDesignIt
- Word Play Tool
- Name Drop Tool
- Duplicate Tool
- Create Outlines Tool
- Contour Tool
- Auto Baste Tool
- Import Vector Art
- Backdrop Tool
- Show Stitches
- Stitch Points
- Close Shape
- Toggle View Backdrop
- Ghost Tool
- All Auto Convert Tools

Cut: Cuts the selection and copies it to the clipboard.

Copy: Copies the selection to the clipboard.

Paste: Pastes the clipboard contents into the design, at the end of the design sequence.

Undo: Reverses your last action.

Redo: Reverses the action of the Undo command.

Properties: Opens the properties pane to display properties of the design - such as fill, underlay, text properties, and so on.

Program Preferences: Displays the Preferences dialog box, containing the Formats, Environment, and Grid settings.

Slow draw: Shows/hides the Slow Draw bar.

Line: Allows you to toggle between entering straight and curved points.

Pen: Allows you to plot anchor points by clicking and dragging.

Bezier: Allows you to create open and closed paths using Bezier curves.

Manual Stitch: Inputs a path composed of individual stitches.

Run Stitch: Inputs a normal Run segment

Satin Stitch: Inputs a satin stitch segment by digitizing points along a path.

Classic Satin Stitch: Inputs a satin segment using the point/counterpoint method.

Steil Stitch: Creates steil stitches by placing points along a path.

Complex Fill Stitch: Creates a segment filled with fill stitches.

Appliqué Stitch: Creates an appliqué border stitch segment.

Appliqué Stitch: Creates an appliqué border stitch segment.

Rectangle: Opens the Shapes list, which allows you to add rectangles, circles, triangles, or other shapes to the design.

Smart Fill: Fills the selected outline with a color from the design or color palette.

Wizards Tools: Click to access a fly-out list of the four Wizard tools below.

Cross-Stitch Wizard: Opens the Cross-Stitch Wizard dialog.

Photo-Stitch Wizard: Opens the Photo-Stitch Wizard dialog.

Auto Artwork Wizard: Opens the Auto Artwork Wizard dialog.

AutoDigitizing Wizard: Opens the AutoDigitizing Wizard dialog.

Photo 2 Stitches: Opens the Photo 2 Stitches Wizard dialog

Magic Wand: Allows you to find and trace an outline in a backdrop image.

Redwork: Detects and traces a single line on a backdrop image.

Auto Nap Blocker: Adds an area of cross-hatched stitching under and around the selected design, to hold down the nap of the base fabric.

Auto Lock Stitches: Adds lock stitches (where needed) to each segment of the open design.

Custom Shapes library: Opens the Custom shapes dialog.

Backdrops Library: Opens the Backdrops folder in a new window

Artwork Library: Opens the Artwork folder in a new window

Button Hole: Creates a button hole path.

Symbol: Creates copies of saved shapes.

UDesignIT: Opens a dialog which can quickly create designs by assembling existing embroidery components in different combinations

Word Play: Creates a pattern of words scattered randomly within a user-determined shape.

Name Drops: Opens the Name Drops wizard, which creates multiple similar designs based on a template.

Duplicate: Pastes the selected segment into the design workspace; you quickly choose the size and orientation of the copy that you paste.

Create Outlines: Opens the Outlines tool, which can be used to add new artwork surrounding the selected artwork object.

Contour: Creates a series of concentric artwork paths, which follow the contour of the selected artwork path or outline segment.

Auto Baste: Adds a basting stitch to the current design for use in stabilizing and placement during embroidery.

Import Vector Art: Imports vector files of type .ai, .emf, and .wmf.

Backdrop Tool: Loads an image into the design workspace, for tracing.

Show Stitches: Shows/Hide the stitches in designs.

Stitch Points: Used during editing to display the stitch points in the design. The stitch points are useful when using the Stitch tool to manipulate the fine details of the design before saving it.

Close Shape: Closes an open shape by joining the end points.

Toggle View Backdrop: Toggles the view of a backdrop image on and off.

Ghost: Displays any hidden segments/stitches in light gray color in the workspace.

Run: Creates run stitches.

Run (Motif): Creates motif run stitches.

Steil: Creates a steil path.

Steil-Run: Creates a path that combines a steil and a run in one segment.

Satin: Creates satin or fill stitches by placing anchor points from side to side (point-counter-point)

Jagged Satin: Applies jagged edges to satin or fill stitches.

Color Blend Satin: Creates satin or fill stitches that combine two thread colors in the same Satin segment.

Spiral Satin: Creates satin or fill stitches with swirl effects.

Gradient Satin: Creates satin or fill stitches with graduated density.

Fancy Satin: Creates satin or fill stitches with carved tile patterns. These patterns create satiny regions with a grooved texture.

Contour Satin: Creates satin or fill stitches that follow the contour of the shape.

Radial Satin: Applies radial stitches to the edge of a segment. Stitches radiate from a center point and can be adjusted by the user using the Shape tool.

Auto Satin: Converts shapes into a column by automatically creating inclination lines.

Standard Fill: Creates a segment filled with satin or advanced fill stitching.

Fancy Fill: Creates satin or advanced fill stitches that use Fancy patterns. Fancy patterns have satiny regions with a grooved texture.

Motif Fill: Creates satin or advanced fill stitches that use Motif patterns. Motif patterns consist of decorative stitches, similar to those found on today's top-of-the-line computerized sewing machines.

Gradient Fill: Creates satin or advanced fill stitches with varied stitch lengths throughout the same segment.

Color Blend Fill: Creates satin or advanced fill stitches that combine two thread colors in the same segment.

Wave Fill: Creates fill stitches that use standard Wave Fill patterns.

Wave Gradient: Creates satin or fill stitches with Wave Fill patterns having stitch lengths that vary.

Wave Color Blend: Creates satin or fill stitches that use Wave Fill patterns. These patterns combine two thread colors in the same segment.

Mesh Fill: Convert outline segments to mesh fill.

Embossing: Creates carved lines, particularly on existing fill backgrounds.

Appliqué: Creates an appliqué border around your design segments.

Auto Stipple: Creates an area filled with automatic stippling.

Cross-stitch: Creates stitches that resemble hand sewn cross-stitch.

Cross stitch Outline: Converts the selected outline to a linear cross-stitches.

Artwork: Converts outline segments into artwork shapes.

Whitework: Converts the selecting to a Whitework Fill segment

Auto Cutwork: Creates cutwork embroidery segments.

Auto Lace: Converts the selected segment into an Auto Lace segment.

Mesh Steil: Converts the selected outline to a Mesh Steil segment.

Auto Shadow Work: Converts the selected artwork into an Auto Shadow segment.

Auto Shadow Work Plus: Converts the selected artwork into an Auto Shadow segment, retaining the original segment