Lesson 1: Learning from the Tools

In this lesson, you will learn how to break specialty tools down to learn their digitizing technique.

Open the Software

1. **Open** the software by **double clicking** on the **Floriani** icon on your desktop.
2. When the **My Floriani Today** window appears, select the **Create A New Design** button to open a new design.
3. Select **File->Open**. Then, locate, select, and open the **TL_01_LearnFromTools.waf** file located here: (C:\Floriani\Designs\00_FTCU LESSONS\03_Technique Lessons\TL_01_LearnFromTools.waf)

Applique

1. Select the **first star** on the left side.
2. Next, click on the **convert to Applique** icon. This will convert the artwork to an applique design.
3. Do a **Slow Redraw** to watch how this object stitches out.
4. Find and **expand the object in the sequence view** so you can see all the pieces included inside it.
5. Notice there are 3 objects and 2 Stop sign notes. Here is what each object represents:
   - Object #1 - Applique Placement Stitch.
   - Stop Sign #1 - This is a note letting you know what you need to do after stitching the first object and before stitching the next color in the design at the embroidery machine.
   - Object #2 - Applique Tack down Stitch.
   - Stop Sign #2 - This is a note letting you know what you need to do after stitching the second object and before stitching the next color in the design at the embroidery machine.
   - Object #3 - Applique Border Stitch.
6. Next, make sure the applique star is selected.
7. **Right-click** and choose **Breakup Applique**. This will break the applique object apart and all the pieces that make it up will become individual items that are no longer grouped as Applique.
8. Notice now that the Placement, Tack down, and Border stitch appear on their own color sequence.
9. In the sequence view, click the **eyeball** next to each of the objects that apply to the Applique design.

Auto Lace

1. Select the second/middle star.
2. Next, click on the **convert to Auto Lace** icon.
3. This will convert the artwork to a lace design.
4. Do a **Slow Redraw** to watch how this object stitches out.
5. Find and expand the object in the sequence view so you can see all the pieces included inside it.
6. Notice there are 3 objects. Here is what each object represents:
   - Object #1 - Lace Base stitches
   - Object #2 - Fill Edge Base stitches
   - Object #3 - Steil Satin Border stitch
7. Next, make sure the applique star is selected.
8. **Right-click** and choose **Breakup Lace**. This will break the lace object apart and all the pieces that make it up will become individual items that are no longer grouped as lace.
9. Notice now that the 3 object are now on their own color sequence.
10. In the sequence view, click the **eyeball** next to each of the objects that apply to the Applique design.

Auto Nap Blocker

1. Select the third star (far right star).
2. Then, click the **convert to Steil** icon.
3. This will convert the artwork to a steil satin stitch.
4. Next, with this star selected, click on the **Auto Nap Blocker** icon. This will a nap blocking fill stitch behind the star.
5. Notice this nap blocking fill stitch is placed a sequence before the selected object. This is because it needs to stitch out before the design.
6. Select the nap blocking fill stitch and take a look at the properties box. Here you will see the exact settings used to make this fill stitch.
7. Do a **Slow Redraw** to watch how this object stitches out.
8. Finally, **right-click** inside the sequence view box and choose **Show All** so all objects are visible in the design.

Save the Design

1. Select **File** from the menu bar and then select **Save As**.
2. Save the file in the following folder: C:\Floriani\Designs\00_FTCU LESSONS\03_Technique Lessons\
3. Name the file **TL_01**, choose **WAF** for the format, and then click **Save**.