

Lesson 7A - Converting Artwork to Stitches

Open the Software

1. **Open** the software by **double-clicking** on the **Floriani** icon on your desktop.
2. When the **My Floriani Today** window appears, select the **Create A New Design** button to open a new design.
3. Select the **Artwork Library** icon. Then, locate, select, and open the artwork file titled **FBA013.ai**.

Add Color to Design Colors

1. Load the following colors from the **Floriani Poly** thread chart onto the **Design Colors Palette**:
 - Red: **700 Mars Red**
 - Yellow: **542 Cockatoo**
 - White: **800 White**
 - Black: **900 Black**
2. Change the colors of the artwork to the corresponding color just added to the Design Palette.

Resize the Design

1. Select the entire design by clicking All items in the sequence view.
2. Next, in the **Transform** Properties tab, change the **width to 4.0 inches** (this should automatically make the height 3.50 inches).

Convert the Red Objects to Stitches

1. Expand the **Red** color sequence so you can see all the objects contained inside of it.
2. Select the **first object** in the **Red** color sequence, then click on the **convert to Auto Satin** icon.
3. Next, select the **second object** in the **Red** color sequence and click on the **convert to Run** icon. Then, in the **Run Extra** properties tab, change it to a **5-ply** bean stitch.
4. Next, select the **third object** in the **Red** color sequence and click on the **convert to Run** icon. Then, in the **Run Extra** properties tab, change it to a **5-ply** bean stitch.
5. Now, select the **fourth object** in the **Red** color sequence and click on the **convert to Standard Fill** icon.

Convert the Yellow Object to Stitches

1. Select the **Yellow** color sequence in the sequence view, then click on the **convert to Standard Fill** icon.

Convert the White Object to Stitches

1. Select the **White** color sequence in the sequence view, then click on the **convert to Standard Fill** icon.

2. With the white fill stitch selected, **right click** and select **Remove overlapped stitches**.
3. Select **OK**. This will remove the yellow fill stitches from underneath the white fill stitches.

Convert the Black Objects to Stitches

2. Expand the Black color sequence so you can see all the objects contained inside of it.
3. Select the **first object** in the **Black** color sequence, then click on the **convert to Auto Satin** icon.
4. Next, select the **second object** in the **Black** color sequence and click on the **convert to Run** icon. Then, in the **Run Extra** properties tab, change it to a **5-ply** bean stitch.

View in Design in 3D

1. Click anywhere on a blank area of the design page to deselect anything that may be selected.
2. Next, make sure the **3D** view is turned on so you can view the stitches just created.

Save the design

1. Save the file in the following folder: **C:\Floriani\Designs\00_FTCU LESSONS\02_Tools for Creating**
2. Name the file **TFC_7**, choose **WAF** for the format, and then click **Save**.