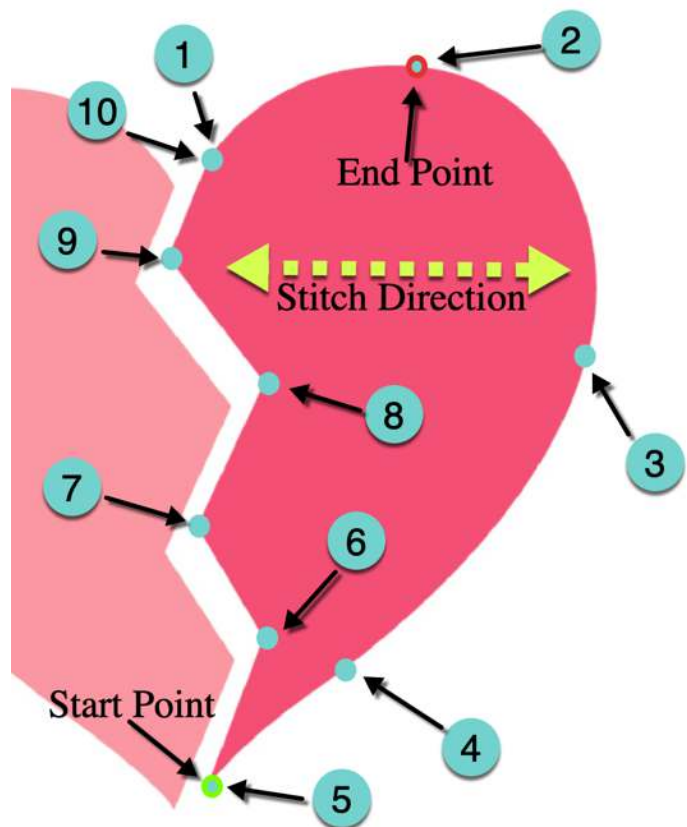# Lesson 6 - The Fill Stitch

Open the Software

1. **Open** the software by **double-clicking** on the **Floriani** icon on your desktop.
2. When the **My Floriani Today** window appears, select the **Create A New Design** button to open a new design.
3. Select the **Backdrops Library** icon. Then, locate, select, and open the image titled **FBD092.jpg**.

Add Color to Design Colors

1. Load the following colors from the **Floriani Poly** thread chart onto the **Design Colors Palette**:
   - Dark Pink: **106 Dark Pink**
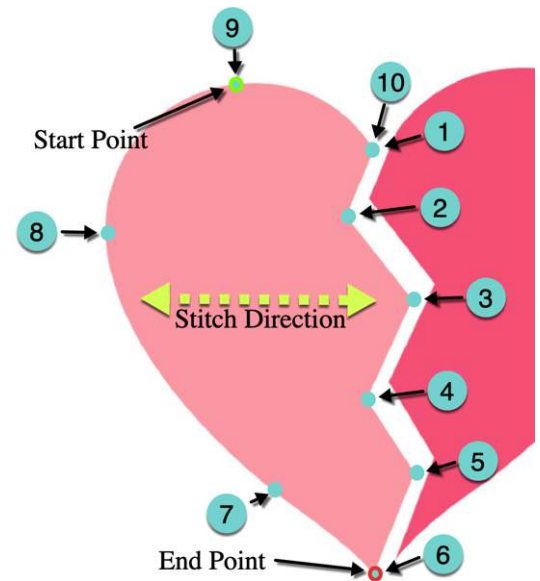   - Light Pink: **1082 Rose Cerise**

Create the Dark Pink Fill Stitch

1. Select the **Artwork** tool, then click on the **106 Dark Pink** color to activate it.
2. Follow this sequence to create the Artwork line:
   a. **Left-click** on each point, starting with 1 and ending with the last number.
   b. **Right-click** on the design page to apply the artwork line.
3. Select the **Shape** edit tool. Next, click the line between each point and bend it into the correct position, outlining the image.
4. With the shape selected, click on the **convert to Standard Fill** icon. This will convert the artwork to a fill stitch.
5. Next, with the fill stitch selected, select the **Shape** edit tool. This will allow you to edit the shape, including the start point, endpoint, and stitch angle.
6. Locate the **Stitch Angle** line and make sure it is set at 0 degrees. (right-click on the outline of the fill, hover over Select angle, and choose 0.
7. Next, locate the **start point** and move it to the location seen in the image.
8. Then, locate the **endpoint** and move it to the location seen in the image.

Create the Light Pink Fill Stitch

1. Select the **Artwork** tool, then click on the **1082 Rose Cerise** color to activate it.
2. Follow this sequence to create the Artwork line:
   a. **Left-click** on each point, starting with 1 and ending with the last number.
   b. **Right-click** on the design page to apply the artwork line.
3. Select the **Shape** edit tool. Next, click the line between each point and bend it into the correct position, outlining the image.
4. With the shape selected, click on the **convert to Standard Fill** icon. This will convert the artwork to a fill stitch.
5. Next, with the fill stitch selected, select the **Shape** edit tool. This will allow you to edit the shape, including the start point, endpoint, and stitch angle.
6. Locate the **Stitch Angle** line and make sure it is set at 0 degrees. (right-click on the outline of the fill, hover over Select angle, and choose 0.
7. Next, locate the **start point** and move it to the location seen in the image.
8. Then, locate the **endpoint** and move it to the location seen in the image.

View in Design in 3D

1. Click anywhere on a blank area of the design page to deselect anything that may be selected.
2. Next, make sure the **3D** view is turned on so you can view the fill stitches just created.

Save the design

1. Save the file in the following folder: **C:\Floriani\Designs\00_FTCU LESSONS\02_Tools for Creating**
2. Name the file **TFC_6**, choose **WAF** for the format, and then click **Save**.